

Tenor Trombone 2

Shut Up and Dance

for Symphony Orchestra

Charlie Barber

$\text{♩} = 76$

A **B**

24 24 6

mf

59

f *mp*

66

mute in 2

cresc. *f* *fp*

73 **C** con sord.

mp *p*

81

mute out open

p *p cresc.*

87

fp *f* *fp* *f*

91 **D**

6

mf *cresc.* *f* *mf*

101

4

fp *f*

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109 **E** mute in 9 con sord.
mf

122
fp *f*

127 **F**
p *p*

132 8
mf *mf*

144
cresc. *f*

148 **G** mute out 25 open
f ben marc.

178

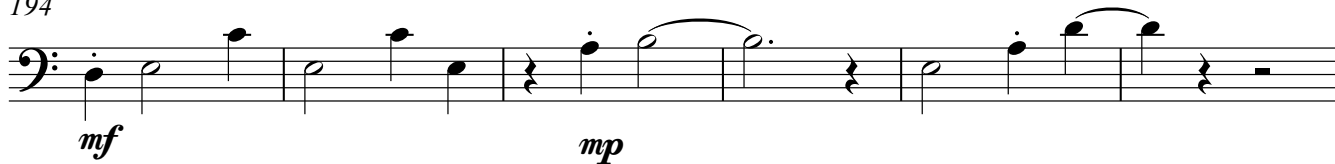
184 **H**
mp *cresc.*

188 4
mf

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3

194



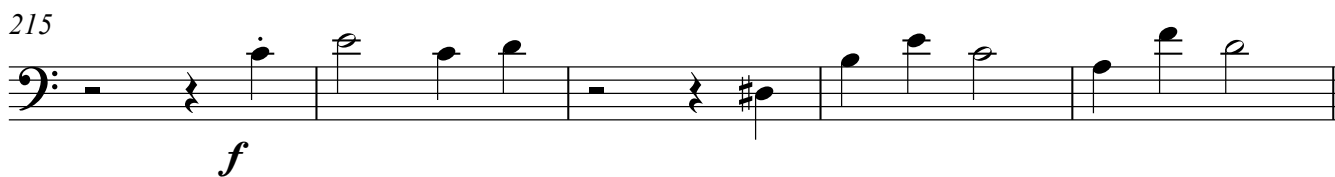
200



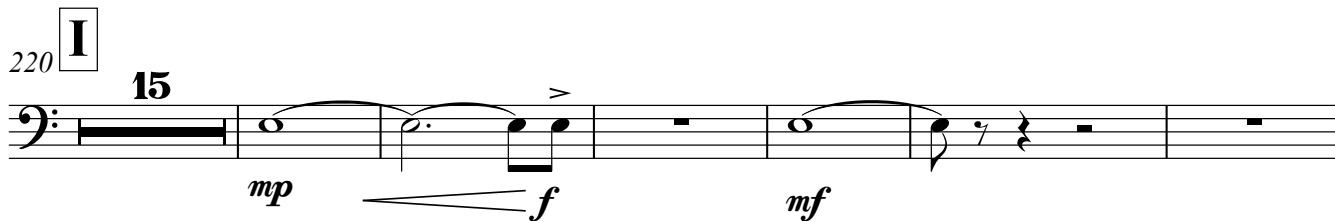
210



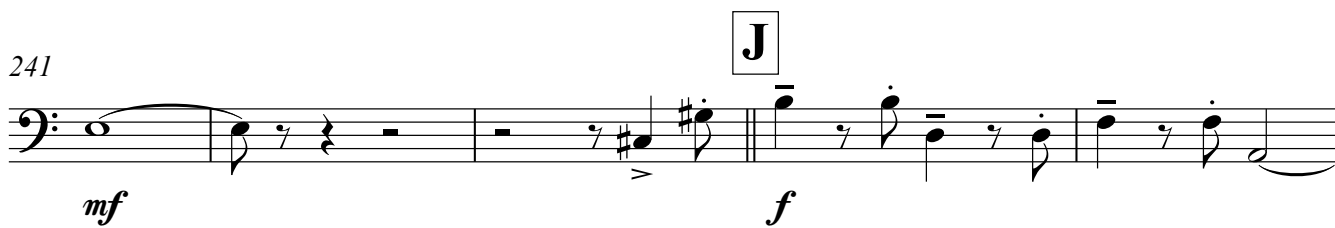
215



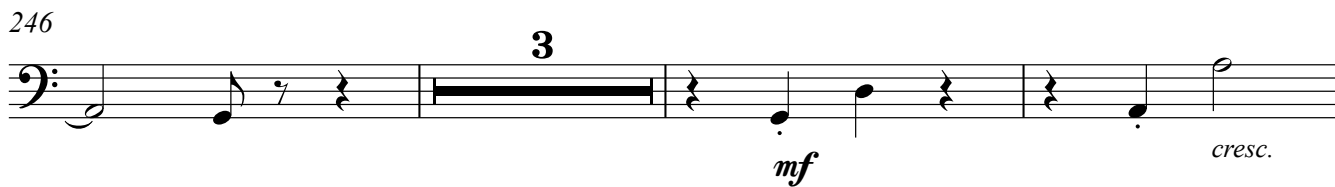
220



241



246



252



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262 *con sord.*

mp *p* *mf*

271 *fp* *mf* *cresc.* *più f*

276 **L** mute out **24** open *f* *ben marc.*

304

309

313 **M** *mf*

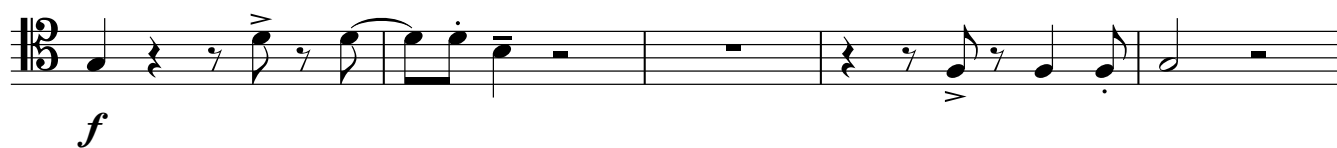
319 **4** *mf* *f*

328 **4**

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5

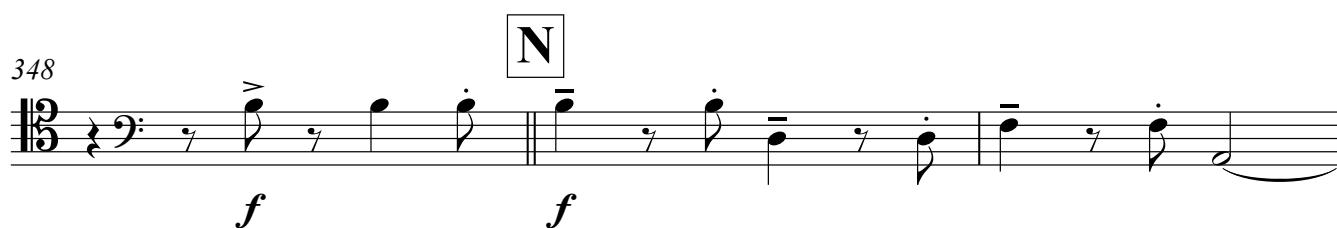
337



342



348



351

